

Donna Lee

Arranged for the M3
guitar by Ole Kirkeby

8va

3

H Po

Po

3

T 5 7 8 3 4 3 5 4 3 5 4 6 5 3 5 3 4 3 4

A 5 7 8 3 4 3 5 4 3 5 4 6 5 3 5 3 4 3 4

B 5 7 8 3 4 3 5 4 3 5 4 6 5 3 5 3 4 3 4

① ① ① ① ② ① ③ ② ① ③ ② ④ ③ ② ① ③ ① ② ① ③ ① ④ ③ ③

8va

5

T 3 4 7 5 H 4 7 7 3 3 6 4 3 5

A 3 5 2 8 6 7 5 8 4 5 7 7 3 5 4 3 3 6 4 3 5

B 3 5 2 8 6 7 5 8 4 5 7 7 3 5 4 3 3 6 4 3 5

② ④ ① ④ ② ① ④ ① ④ ① ④ ② ① ② ① ④ ④ ① ③ ② ① ① ④ ② ① ③

8va

9

T 1 4 2 3 3 5 4 3 2 4 3 5 4 4 5 2 3 5 4 2

A 2 5 4 4 2 3 3 5 4 6 3 5 4 4 4 5 2 3 5 4 2

B 6 5 4 4 2 3 3 5 4 6 4 4 3 5 4 4 5 2 3 5 4 2

④ ① ④ ① ④ ④ ① ③ ① ③ ② ④ ① ③ ③ ① ③ ② ④ ③ ③ ④ ① ② ④ ③ ①

8va

13

T
A
B

④ ③ ② ④ ① ③ ① ④ ② ① ③ ② ④ ① ③ ① ④ ② ① ③ ② ④ ① ③ ① ④ ② ① ③ ① ④ ② ① ③ ① ④

8va

17

T
A
B

④ ③ ② ④ ① ③ ① ④ ② ① ② ① ② ① ③ ② ① ③ ② ④ ③ ② ① ③ ① ② ① ③ ① ④ ③ ③

8va

21

T
A
B

② ④ ① ④ ② ① ② ④ ① ③ ① ④ ① ② ③ ② ① ③ ① ③ ① ④ ① ② ① ① ① ①

Musical notation for measures 25-28, marked *8va*. The melody is written on a single staff in treble clef. Measure 25 starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note B4. Measure 26 has an eighth note C5, an eighth note D5, a quarter note E5, and a quarter note F#5. Measure 27 has an eighth note G5, an eighth note A5, a quarter note Bb5, and a quarter note B5. Measure 28 has an eighth note C6, an eighth note D6, a quarter note E6, and a quarter note F#6. A triplet of eighth notes (G5, A5, B5) is indicated above the final measure.

25

T			2		3			Sl		Sl					Sl		Sl		Sl						H Po											
A	4	3	2	3				4	3 → 4	5	6	5 → 6	7		8	7 → 8	7 → 6	5 → 4					6	4	6	4			7	4	6	4				
B	4				4																															
	③	②	①		①	①			②	①	②	③	②	③		④	③	②	①				③		①	③	①	④	①	③	①	④	②			

Musical notation for measures 29-32, marked *8va*. The melody continues from measure 28. Measure 29 starts with a quarter note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. Measure 30 has a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 31 has a quarter note A6, a quarter note Bb6, a quarter note B6, and a quarter note C7. Measure 32 has a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. A slur and *Po* marking are above the final measure.

29

T				3																																
A					5	4		3		5	4																									
B	7	6		5	4	7				6	5		6	5	3																					
	④	③	②	①	④	①	③	②		①	③	②	④	③	④	③	①																			

Musical notation for measures 33-35, marked *8va*. Measure 33 has a dotted quarter note G5, followed by an eighth note A5, a quarter note Bb5, and a quarter note B5. Measure 34 has a dotted quarter note C6, followed by an eighth note D6, a quarter note E6, and a quarter note F#6. Measure 35 has a dotted quarter note G6, followed by an eighth note A6, a quarter note Bb6, and a quarter note B6. A slur and *Po* marking are above the final measure.

33

T	5↑	7↑	8↑	
A	5	7	9	
B	6	8	8	
B	5	7	8	

① ① ①
② ② ②
① ① ①